EARTH WORLD

CREATING MUSIC, FILM, ART, AND LITERATURE THROUGH COLLABORATION







EARTH WORLD COLLABORATIVE

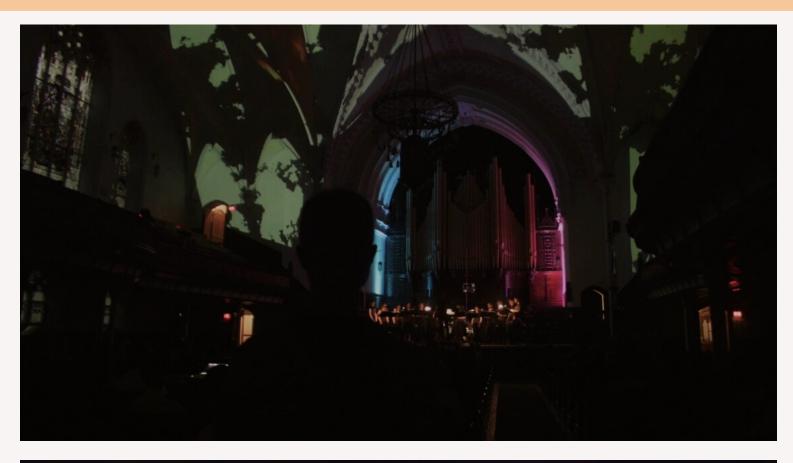
Earth World Collaborative is a creative force generating new works of music, art, film, and literature through collaboration. Founded in 2017 by composers and organists Joel Peters and Adrian Foster, the collaborative's activities are centred on immersive story concerts, which integrate electronics, original compositions, projection, lighting, and special effects. These concerts generate a web of satellite projects that allow for innovative collaborations across numerous



Active as a composer and organist, Adrian Foster is also the co-founder and co-artistic director of Earth World Collaborative. He is dedicated performing new music and premiered works by many composers, including Michael Bonaventure, Jason Noble, and Noa Haran. Recent performances include the 2019 MNM Festival with the Société de musique contemporaine du Québec and Analog Arts. His own compositions frequently explore ambient and electronic sound worlds.

In addition to concertizing, conducting, and composing, **Joel Peters** is coartistic director and founder of Earth World Collaborative, a creative force that generates new music, art, film and literature through collaboration. Peters has appeared as soloist in numerous venues and festivals, including the prestigious Montreal Bach Festival. As a composer, he has been published by Firehead editions, and commissioned by the AGO. He is currently organist at St. James United Church in Montreal.

RECENT CONCERTS





28 February 2020 - Le Gesù (Montréal)

presented by the CIOC and the Gesù as part of the 2020 Montréal en lumière Festival's "Nuit blanche"

Soluble Cities is a meditation on the perpetually dissolving shapes and sounds of the metropolis. Through projections and minimalist music for organ and electronics, Earth World Collaborative presents an elegy to the forgotten elements of cities, creating an immersive atmosphere that invites and inspires us to experience our urban environment anew.



HYDROÖRGANON 2.0

5 October 2019 - église Saint-Léon (Westmount)

part of the CIOC's Grand Festival d'orgue 2019

This concert brings André Forget's literary work, "The Lower Registers" to music and poetic voice. Imagining what music would sound like for his fictional instrument, the Hydroörganon, we commissioned writers, via poetry, to construct blueprints for newly composed electroacoustic music

29 June 2019 - St. James United Church (Montréal)

part of the Festival d'orgue Saint-James

Clouds are ephemeral and intangible; they shape-shift, fade away, and emerge out of nowhere; they can be awe-inspiring and sublime. And likewise with music. One poet has said that "Architecture is frozen music". For us, clouds are living music. Clouds are music you can see but can't hear and music is a cloud you can hear but can't see.



ASH WEDNESDAY INSTALLATION

6 March 2019 - St. John's Lutheran Church (Montréal)

"Remember, mortal, that you are dust, and to dust you shall return."

Featuring original projections and electroacoustic music for organ and voices, this installation creates a meditative atmosphere to reflect on the themes of Ash Wednesday.

with June Barry and Louis Stein, projection mapping

24 November 2018 - St. Matthias' Church (Westmount)

Earth World Collaborative presents a concert dedicated to the study of morphing: molecular morphs, fictional morphs, melting morphs, visual morphs, sound morphs, poetry morphs, and you-name-it morphs. Our multimedia, multisensory journey is led by Michael Bonaventure's entire Morphology cycle for organ and electronics, along with new compositions by Peters and Foster.





NUIT BLANCHE 2020: THE TOP 21 EVENTS (CULT MTL)

- Soluble Cities (24 Feb. 2020)

CHOIX DE LA RÉDACTION (LUDWIG VAN MONTRÉAL)

- Morphology (18 Nov. 2018)
- Real and Imagined Spaces (23 July 2018)
- Music for the Hydroörganon (6 Feb. 2018)

REVUE POSSIBLES

– Publication of Vincent Lauzon's poem « Le Ruisseau englouti » Musique et arts pour résister à la déshumanisation, vol. 42 no 1

CBC RADIO MONTRÉAL

- Interview with Joel Peters on "Music for the Hydroörganon": https://youtu.be/5GbVFEBH5s0



COLLABORATIVE MEMBERS

Adrian Foster, co-artistic director Joel Peters, co-artistic director

Jacoba Barber-Rozema, soprano Gerald Ens, philosopher André Forget, writer Amy Hillis, violinist Nick Jewell, videographer Vincent Lauzon, writer / composer Kimberley Lynch, soprano Yuji McCall, videographer Christopher Murtagh, sound engineer Pooja Sen, artist / art historian

Full list of collaborators at www.earthworldcollaborative.com

